

MARIA CAREY - Costume Maker

- 20 years experience of working in the film and fashion industry:
- a versatile costume maker used to working in challenging, stimulating situations:
- a team player, able to manage workshops and small teams of costume makers:
- as a troubleshooter I am able to research and develop innovative technical solutions, through drawings, toiles and sampling:
- able to work with unusual fabrics:
- experienced with a wide variety of hand stitching techniques and machines:
- able to identify appropriate techniques to suit the job in hand:

Selected Works

JUSTICE LEAGUE

Director: Zac Snyder

Designer: Michael Wilkinson

Warner Brothers Studios, London 2016

Fabricating Bat Man's capes from unique heavily rubberised material

Testing stitch, glue & tailoring method

Show and tell & technical fittings. Making up harnesses.

Interpreting changes in costume and HOD models to achieve perfect fit of the cowl to the cape, suit and armour.

Making 13 capes in 2 different fabrics & for 3 different muscle suits: 6 for Ben Affleck, 6 for stunt doubles and 1 for Comicon Exhibition

Devising protocol for repetition. Creating production manual for next Batman team

KING ARTHUR; LEGEND OF THE SWORD

Director: Guy Richie

Designer: Annie Symons

Velocity Productions, WarnerBrothers Studio 2016

Producing fur capes, coats collars and accessories

Preparing pelts and making machine & hand worked tests,

Instructing and overseeing junior makers

Designer meetings and fittings with actors

Producing 50+ collars and cuffs for Viking army, generals, ladies in waiting & principals

TABOO

Creators: Chips Hardy, Tom Hardy & Steven Knight

Designer: Joanna Eatwell

London 2015

Leather work- 16th century period leather trousers for principal actor

Precise period construction and hand finishing techniques

JUPITER ASCENDING

Director: Lana & Lilly Wachowski

Designer: Kym Barret

EvolutionFX, London 2015

Special Costume FX fabricator

Constructing 5 PVC space suits for midget and dwarf actors.

Working with model makers to align hardware with costumes

GLOVE COLLECTION

Designer: Maria Carey

London 2014

Designing and making a collection of gloves

Creating live performance & installation

Pop up shop, Spitalfields, London

CHARLIE MAY

London 2011-13

Production Manager for LFW collections

Making and managing production of 4 London Fashion Week shows

Developing construction & finishing techniques to achieve the look

Setting up a workshop to deal with leather, silk, wool and unusual fabrics

Employing and supervising a small team of technicians, interns and trainees

CAPTAIN AMERICA

Director: Joe Johnson

Designer: Anna B Sheppard

Pinewood Studios 2011

Costume dailies

Making altering & restoring vintage 1940's costumes

GULLIVER'S TRAVELS JACK BLACK

Director: Rob Letterman

Designer: Sammy Sheldon

PINEWOOD STUDIOS 2010

Commissioned to make bespoke Spats

Designing leather embroidery and tooling

Making toile and leather samples for show & tell

Producing 3 pairs of embroidered spats for principal actors

VANITY FAIR

Sands Films London 2004

Costume and spat maker

Costume maker

Spat maker for principal

SPATTERDASH

Politi Arts London 2004-2011

Designer/Maker

Setting up a workshop to produce leather & other accessories

Making and fitting 100's of pairs of bespoke spats:

Practical, couture, historical & modern

Exhibiting in 4 shows and selling in 3 London shops

- able to work in house or from my studio in Stoke Newington.

IMDb Maria Scarey

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